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I wanna be Michael Jackson ('s guitar player)

Creation and interpretation | Marie Mougeolle
SOLO | CONTEMPORARY DANCE AND LIVE MUSIC
30 MINUTES

PRESS KIT

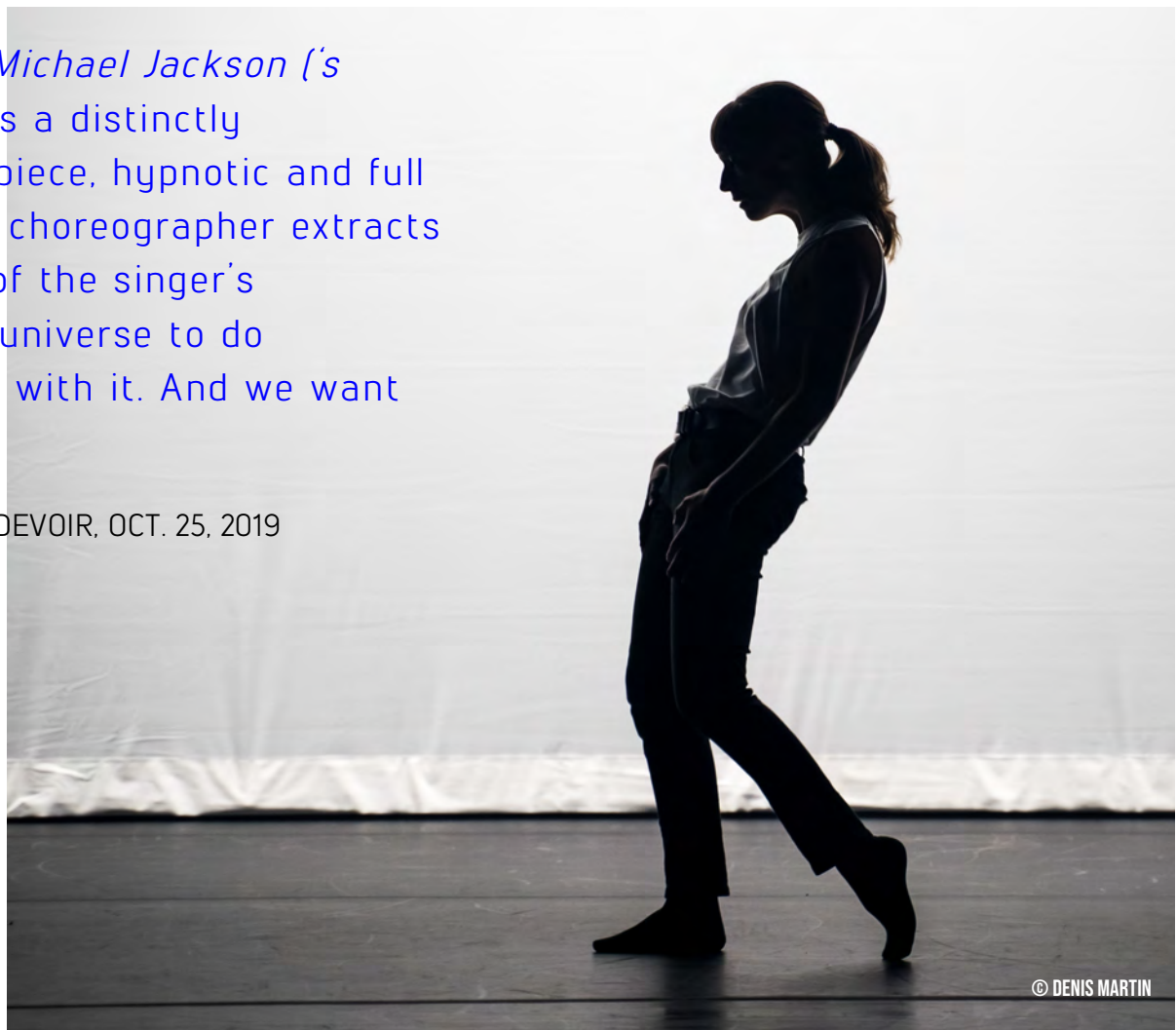
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I wanna be Michael Jackson ('s guitar player)

Mixing masks and facades, Jackson is an alchemist of identity, a paradoxical being of both extraordinary and unspeakable, iconic and elusive stature. Marie Mougeolle uses this work to reflect on the hybrid practice of the musician-dancer of incomparable stage presence. Through her dialogue with the infamous celebrity, she morphs into a creature moulded by the live composition of sound. Her movement aligns minutiae with virtuosity to shed the body of its multifaceted layers, allowing for an androgynous, ageless, part machine part animal amalgamation between Jackson and herself to take shape. « I wanna be Michael Jackson ('s guitar player) » unveils a multitude of layers – both internal and external with varying levels of monstrosity – on the notion of identity. A dreamy yet rock filled piece, with an intimate approach and piercing impact.

« *I wanna be Michael Jackson ('s guitar player)* is a distinctly contemporary piece, hypnotic and full of finesse. The choreographer extracts the substrate of the singer's choreographic universe to do something else with it. And we want more.»

NAYLA NAOUFA, LE DEVOIR, OCT. 25, 2019
Translated from French



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TEASER → [HTTPS://VIMEO.COM/260493801](https://vimeo.com/260493801) | PHOTOS → [HTTP://BIT.LY/35DP4YT](http://bit.ly/35DP4YT)

Creative team



Marie Mougeolle | interpreter and choreographer

Marie Mougeolle is a French-Canadian artist based in Montreal. Her artistic approach is first and foremost as an interpreter who creates and supports various projects, seeking to foster collaborations with her colleagues. Creating with her own body allows her to intimately connect with her sensorial experience and historicity. She is primarily working in solo form, surrounding herself with choreographic collaborators, musicians or dancers to dialogue with her initial material.

Her work has an autobiographical quality, tethering content to the sensorial experience of the dancer as a creative driving force. Her pieces prioritize physical research, originating in transformation and integration, and are always rooted in an inner landscape filled with multiple personas and memories. Her work exposes the body in a perpetual morphing towards otherness. Acutely musical, her movement is both precise and rampant. She becomes a manifestation of a living identity as construct, plural and process-based, to be grasped as a complex entity in all of its agility.

Originally from Saint Malo, France, Marie Mougeolle moved to Montreal in 2010 and quickly became an active member of the city's thriving dance community. Early in her career, she collaborated on the projects lead by Katya Moutaignac through the company ODNI. In 2014, she created her first solo creation, *Entre autres*, which she presented in France and Vietnam. Then in 2015, she joined forces with Liane Thériault to create the duet *Mine de Rien*, which was presented in Montreal at the OFFTA. As an interpreter, Marie has collaborated with choreographers such as Eduardo Ruiz Vergara, Les Soeurs Schmutt, Sarah Dell'Ava, and Helen Simard. Parallel to her activities as an interpreter and creator, Marie is also a dance researcher. She holds an MA in dance from UQAM (2014) and has presented her research on the dynamics of interdisciplinary and collective creation at several conferences in Montreal (GRIAV, SCED) and France (Biennale de la danse de Lyon), as well as in a number of publications (JEU, L'Annuaire Théâtral). She is also a certified dance teacher and teaches at the École supérieure de ballet du Québec and the École de danse contemporaine de Montréal.



Mathieu Mougeolle | music and live interpretation

Former journalist and screenwriter since turned stage manager for music and cinema, Mathieu Mougeolle has been practicing music since 2001. As a bassist in several groups, he explores different music styles between rock, dub and abstract hip-hop. He recently discovered a passion for analog synthesis and programming sequencers, which lead him to compose different soundscapes based on electronic textures.



Helen Simard | Dramaturgy

Helen Simard is a Montreal-based choreographer, rehearsal director, and performer. She began her career working with Solid State Breakdance from 2000 to 2011, participating in the creation of nine dance pieces presented across Canada and in Europe. Since 2011, she has been incorporating aesthetic elements of rock concerts into her choreography, creating a number of exciting interdisciplinary works, including: *On the Subject of Compassion* (2011), *Can You Hear Me?* (2017) and *Dance Side of the Moon* (2018), in addition to the Trilogy Pop: *NO FUN* (2014), *IDIOT* (2017), and *REQUIEM POP* (2019). Helen has a BFA in dance from Concordia University, and a MA from the University of Quebec at Montreal.



Enora Rivière | artistic collaborator

Enora Rivière is a dancer, writer, choreographer and researcher. She collaborates with many European artists as a dancer, dramaturge, rehearsal or tour director. Her first project, ob.scène, gives rise to a book and a choreographic duet. With moteur, she affirms her approach, which blends choreographic and literary forms. Since her move to Montreal, she has collaborated with Kimberley de Jong on her solo piece Boxher, worked with RQD, Fondation Jean-Pierre Perreault, Par B.L.eux and Journées de la Culture, and was programmed at the Offta 2018. She has also created a piece for the dance department of UQAM and started a Master's thesis in creation at UQAM.



Hugo Dalphond | lighting conception and technical director

Hugo Dalphond questions the synergy of bodies, space and light by developing scenographic spaces that initiate encounters. It is by bringing together spectators and performers in the same place and by modulating their perception of space that he bases his alternative sensory experiences as an opportunity to engage in different qualities of co-presence and to become aware of our relationship with others. Since 2015, he has also been tackling these questions as part of a doctoral program on the subject of light installations and the spatial opportunity they offer to reflect on our sense of community. He collaborates as a lighting designer and set designer on various theatre and dance projects (Andre Pena & Artists, Projet Hybris, Daina Ashbee, Collectif La tresse, Anne-Flore de Rochambeau).



Camille Mougeolle | costumes

Trained in fashion design, Camille Mougeolle considers her profession as a plural practice. Her various expertise, from stage costume to couture, jewellery, graphic design and illustration, lead her to act as visual identity designer and artistic director for musicians. Her practices of drawing and video lead to various collaborations on different artistic projects for singers, visual artists and photographers (Spleen, Charles Serruya, Yann Orhan). Alongside her artistic projects that question the imprint of time, she also teaches graphic and fashion design at MODE ESTAH in Paris.



Marijoe Foucher | rehearsal director

Marijoe graduated from the contemporary dance program at UQAM in 2014. Since then, she has taken part in many artistic projects, most notably with Emmanuel Jouthe, Anne-Flore de Rochambeau, Claudia Chan Tak and Philippe Dandonneau. These collaborations gave her the opportunity to perform in several festivals in Québec, Toronto and France. Moreover, to share her strong interest for interdisciplinarity, Marijoe is involved with the collective Dans son salon as a performer, as rehearsal director and takes part in short film dance productions.



Cyril Journet | mentor and artistic advisor

Trained in Vaganova, Graham, and Mattox techniques, Cyril Journet is a jazz dance specialist teaching at the Académie Internationale de la Danse in Paris. On the prestigious stages of Palais des Congrès, Folies Bergères, Casino de Paris, Théâtre du Châtelet, Opéra Garnier and Opéra Bastille, he danced works by renowned choreographers such as Blanca Li, Kamel Ouali, Rob Ashford, Lynn Page, and Laura Scozzi. His work as assistant choreographer includes collaboration with visionary director Franco Dragone, multi-creative French artist Olivier Dubois, and iconic jazz choreographer Redha. He was also one of the lead dancers in Akram Khan's project, Kadamati.

On air


- + On dira ce qu'on voudra, Radio Canada, Oct. 15, 2019
Depolarizing the artistic legacy of Michael Jackson through dance.
- + Danscussions & co, CHOOQ, Oct. 25, 2019

in French

Online

- + Marie Mougeolle's « Jacksonmania »
Nayla Noufal, Le Devoir, Oct. 25, 2019
- + Tangente presents Marie Mougeolle + Audrée Lewka & les Lewski : A metamorphosis of the icons
Christina Birri, La Bible urbaine, Oct. 25, 2019
- + An evening at Tangente that leaves no one indifferent!
Robert Saint-Amour, Sur les pas du spectateur, Oct. 29, 2019

in French



« It's hard to look away from a simple "port de bras" or the gradual progression of the moonwalk. [Marie Mougeolle] has an incredible magnetic presence. »
NAYLA NAOUFAL, LE DEVOIR, OCT. 25, 2019

« The soloist's rhythmic and dynamic variations grab our attention while her technical prowess carries us through her intimate exploration. »
CHRISTINA BIRRI, LA BIBLE URBAINE, OCT. 25, 2019

« The interpreter is completely invested, drawing us into her choreographic confession. »
ROBERT SAINT-AMOUR, SUR LES PAS DU SPECTATEUR, OCT. 29, 2019

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Partnerships

The work was created in both France and Quebec, supported by numerous partnerships.

Residencies in Quebec :

- + Département danse de l'UQAM
- + École Supérieure de Ballet du Québec
- + Compagnie Marie Chouinard
- + Studio 303
- + Van Grimde Corps Secrets
- + Agora de la danse
- + Tangente

Residencies in France :

- + Réservoir Danse – Rennes
- + Point Éphémère – Paris
- + CND Pantin

Financial partners :

- + Canada Council for the Arts
- + Studio 303
- + Conseil des Arts et des Lettres du Québec
- + Les Offices Jeunesse Internationaux du Québec (LOJIQ)
- + Office franco-Québécois pour la Jeunesse (OFQJ)

Diffusion :

- + Tangente (Montreal, OCT. 24-17, 2019)
- + Maison de la culture Notre-Dame-de-Grâce (Montreal, Centre culturel NDG, MARCH 14, 2019
untitled Marcher sur la Lune, à reculons)

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